

the architects. Incidentally, he has a new job, which will begin in February, which will pay \$12/hr, with Kaplan International, teaching ACT prep classes. (They're local office is in Brigham's landing). He doesn't yet know how many hours a week he will be working, but he'll need to quit the MTC when he starts. Even if he only works half the hours, it will be worth it. I'm really proud of him for the initiative he took in pursuing that opportunity. On Saturday he took a national math test and felt like he did quite well on it.

Alex had a minor part in the OHS musical "Little Mary Sunshine" playing a blind Indian guide. He was a hoot. He was supposed to be jabbering in some Indian tongue, but to the delight of the kids, he was speaking "Dolisha." We went to the Show and Chamber madrigal dinner last night and had a real treat. The kids did really well this year. Alex and three friends formed a quartet that circulated during the dinner. He was late joining the choir after the dinner because he had to change his costume, and the audience ribbed him with a round of applause, for which he bowed cheerfully. Alex also got to be the goose during the "Twelve Days of Christmas." To this critics trained ear, however, HT was a better goose in his day. Alex's goose sounded like it was dying or something.

I had an opportunity to go to Maui in Hawaii this week to attend the 4th annual Cold Fusion conference -- Dillon volunteered to loan me the money for air fare. But when I thought about what I gained from the last conference I attended (one on low-pressure diamond in Washington D.C., which we attended on the cheap by staying with Barry and Virginia), I decided that it just wouldn't be worth the time and money. Anyway, I came down with the flu this weekend -- not a really bad case, thanks, probably, to having gotten a flu shot -- but enough to make me need a lot of sleep the last few days. Travelling to the conference would have done me in. I always feel like a duck out of water in those surroundings, and anyway I feel like I'd rather keep a low profile at this time. There continues to be a fairly large number of individuals doing research in cold fusion, and people are starting to claim reproducible results. Mary, the 3rd Conference, last year, was in Nagoya. The Japanese are perhaps the most active researchers in this field. Even Pons's and Fleischmann's work in a laboratory in Nice, France, is being sponsored by a research division of Toyota.

A firm in Salt Lake City called "Enecon" has raised enough money to acquire the rights to the U of U's patents (for an amount in the "low six figures") and has also acquired key patents from a number of other researchers. They've raised money from about 30 individuals, most of them in Utah, and they may have dried up the local pool of financial support for cold fusion. They're supporting 4 research scientists locally and some researchers at several universities. I view this as a positive development, because whoever succeeds in reducing "cold fusion" to practice will probably be limited in some way by the U's patents, and Enecon intends to license these broadly and non-exclusively. I may even check them out as a possible source of funds when their key people return from the conference. Hal Fox, who publishes a bibliography on cold fusion and who serves as a consultant to Enecon, remembers the work I did in duplicating the work of Pons and Fleischmann in 1989 and may give me a good reference. (I told the first group which I approached for funds that I'd like an answer within a month, but they haven't done anything yet -- I'm going to still work with them, but I think I need to approach others, as well.) My experiments haven't shown any positive results yet, but I still have a lot of things I want to try.

Our neighbor Stan Zenk just had published a compact disk of music which he composed together with Bryce Neubert: "Embraced by the Light: the Musical Journey." Betty Eadie heard Stan doodling with some of his compositions as he travelled with her on some of her public appearances, and she asked him if he would compose some music to the themes of the book. Stan and Luan gave us a copy, and it's really beautiful. This is Stan's first published work, and I'm really happy for him. It will be sold in displays alongside the book, which remains on the New York Time's best-seller list. (The book was #1 on the non-fiction list for 6 weeks). This week Betty is taping a segment in Chicago with Oprah Winfrey, and they asked if they could play a selection of the music. (The segment will air in January). Bryce Neubert is related in some way to your 2nd grade teacher, Zina, but I forget how. He's also a cousin of Geoff's wife Bonnie.

Love,

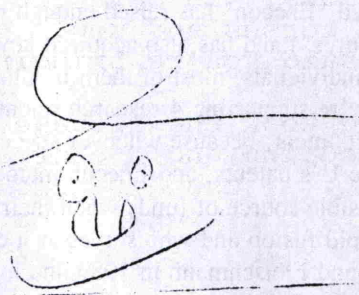
Dad



Hi Rob. ☺



This is a letter, and I'm writing it. I'm going to write in Dolishu (a language that Tracy, Lili & I are making.) Now. Seyma, Nim ni ibl Yuikaroga. Nim Tondoli yumlai Ibl Capir. ☺ Ibl Teacherga Tondoli yumlai Ibl capir. Nim ni yopo gin. Ibl ni yopo. Nimi orkir neuk tiobai Stokok. Ibl stokok ni Tonfumaiir. it. neuk ni Tonyopo, it neuk ni Nnopo Coy ni Fumaiir.



Hello, you are my parents son. You don't know what I'm saying. My teacher doesn't know what I'm saying. Are you happy? I am happy. I am eating dog casserole biscuits. My biscuits are not stinky. The dog is unhappy & the dog is angry and is stinky.

(Translated by H T)